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Dance Refl-action

Press Release 2

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Symposium on Dance Pedagogy in the Arabic speaking countries

The Arab Theatre Training Center, in cooperation with several Arab and European partners, will organize, from the 11th till the 17th of July 2010, a symposium on Dance Pedagogy as part of the "Dance Refl-Action" research project.

This symposium which will be held in Bodrum, Turkey, will bring together 30 people involved in dance pedagogy in the Mediterranean region. It aims to promote a reflective approach towards dance theories and practices amongst choreographers, dancers, dance teachers and dance researchers engaged in dance pedagogy in the Mediterranean Arabic-speaking countries. It is an ideal and intensive moment to create together a sense of shared context and to reflect collectively about local knowledge systems in relation to dance pedagogy.

The Symposium will use a variety of formats to explore the following themes:

- Dance pedagogy in relation to syllabus and/or to curriculum
- Identification and codification of current practices
- Sustainability, exchange and specificity
- Cultural autonomy/ Cultural integrity
- Reflective practice

The Symposium offers its participants the opportunity to:

- Share current and diverse theories and practices relating to dance pedagogy
- Review existing pedagogic structures.
- Enhance dance practitioners' understanding of their own pedagogic processes.
- Gather information and contribute to research on current dance learning theories and practices across Mediterranean Arabic speaking countries.
- Develop a collaborative informal network amongst dance practitioners engaged in the development of pedagogic theories and practices in Mediterranean Arabic speaking countries.

In addition to this symposium, the Dance Refl-action project also includes the following components:

- Field research about dance pedagogy conducted by 4 researchers in some of the Arabic speaking countries
- Creation of a website www.soukoun.org gathering online relevant literature and researches about dance in the Arab Mediterranean region
- Dance training programs organized In Jordan, Egypt and Morocco
- A research meeting to be held in Jordan in April 2011.

For more information, please contact Mrs. Serene Huleileh : serene@almoultaqa.com
or the symposium committee: dancereflection@arabttc.org

This project was initiated by The Arab Theatre Training Centre (ATTC)
in collaboration with the following partners:

Dancing on the Edge Festival (Netherlands), Carovana (Italy), HaRaKa (Egypt), Studio Emad Eddin S.E.E Foundation (Egypt), Al Balad theatre (Jordan), The Arab Education Forum (Jordan), The Dance Research Association (Lebanon), The University of Auckland (New Zealand), The DBM (Portugal), and Le Grand Cru (Netherlands).

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